

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

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| 601. Schubert, Quartett Nr. 1. Bdur. | 1621. Spohr, Andante. G, aus dem Duett Op. 39 Nr. 2.
4 Viol. (Hermann.) |
| 602. ——— Quartett Nr. 2. Cdur. | 651/52. ——— Solo-Quartett. Hmoll. Op. 61. |
| 603/4. ——— Quartett Nr. 3. Bdur. | ——— Doppelquartett. Dmoll. Op. 65. Siehe Oktette. |
| 605/6. ——— Quartett Nr. 4. Cdur. | 653/55. ——— Quartett Nr. 30. Adur. Op. 132. |
| 607/8. ——— Quartett Nr. 5. Bdur. | 656/57. Street, Quartett. Emoll. Op. 27. |
| 609/10. ——— Quartett Nr. 6. Ddur. | 658/59. Tanéeff, Quartett, Cdur. |
| 611/12. ——— Quartett Nr. 7. Ddur. | 660/62. Taubert, Quartett Nr. 2. Bdur. Op. 93. |
| 613/14. ——— Quartett Nr. 8. Bdur. Op. 168. | 663. ——— Liebesliedchen, aus Op. 134. |
| 615/16. ——— Quartett Nr. 9. Gmoll. | 664/66. Udbye, Quartett. Gdur. Op. 6. |
| 617/18. ——— Quartett Nr. 10. Esdur. Op. 125 Nr. 1. | 667/69. Veit, Quartett Nr. 3. Esdur. Op. 7. |
| 619/20. ——— Quartett Nr. 11. Esdur. Op. 125 Nr. 2. | 670/71. Volekmar, Quartett. Cdur. Op. 58 Nr. 1. |
| 621. ——— Quartett-Satz Nr. 12. Cmoll. | 672/73. ——— Quartett. Gdur. Op. 58 Nr. 2. |
| 622/23. ——— Quartett Nr. 13. Amoll. Op. 29. | 674/75. ——— Quartett. Amoll. Op. 58 Nr. 3. |
| 624/26. ——— Quartett Nr. 14. Dmoll. | 676/79. Volkmann, Quartett Nr. 1. Amoll. Op. 9. |
| 627/30. ——— Quartett Nr. 15. Gdur. Op. 161. | 694. Wagner, Lohengrin. Vorspiel. 4 Violinen. (Hermann.) |
| 631/32. ——— Quartett. Amoll. Op. 29. (Fr. Hermann.) | 695. ——— Elsa vor Gericht. 4 Violinen. (Hermann.) |
| 633/36. ——— Grosses Quartett. Gdur. Op. 161. (Fr. Hermann.) | 696. ——— Gebet. 4 Violinen. (Hermann.) |
| 637/39. ——— Grosses Quartett. (Nachgelassenes Werk.) Dmoll.
(Fr. Hermann.) | 697. ——— Zug der Frauen z. Münster. 4 Viol. (Hermann.) |
| 640. ——— Erster Satz aus der Sonate Op. 42. (Streich-
quartettsätze Nr. 1, bearbeitet von Hermann.) | 698. ——— Einleitung zum 3. Akt. 4 Viol. (Hermann.) |
| 641/42. Schumann, Kinderscenen. (Schröder.) Op. 15. | 699. ——— Brautchor. 4 Violinen. (Hermann.) |
| 643/44. ——— Quartett. Amoll. Op. 41 Nr. 1. | 700. ——— Feierliches Stück nach dem Zuge zum Münster.
4 Violoncelle. (Fr. Grützmacher.) |
| 645/46. ——— Quartett. Fdur. Op. 41 Nr. 2. | 680. Weber, Allegro appassionato aus der Sonate Op. 24.
(Streichquartettsätze Nr. 3, bearb. von Hermann.) |
| 647/48. ——— Quartett. Adur. Op. 41 Nr. 3. | 681/83. Wichmann, Quartett. Emoll. Op. 12. |
| 1620. ——— Rufung der Alpenfee aus Manfred. G. (4 Viol.)
(Hermann.) | 684/86. Wilm, v., Quartett Nr. 1. Cmoll. Op. 4. |
| 649/50. Schuppan, Quartett. Fdur. Op. 5. | 687/90. Wolfrum, Quartett (Im Frühjahr). Adur. Op. 13. |

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

QUARTETT.

Violino I.

Adagio.

Dr. W. Volckmar, Op. 58. Nr. 2.

Allegro moderato.

Violino I.

The musical score for Violino I is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *calando* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). A tempo change is indicated by "Tempo I. Adagio." followed by a first ending bracket labeled "1". The score concludes with a double bar line.

K. M. 672/673.

Violino I.

Andantino con Var.



VAR. I.



VAR. II.



VAR. III.

Adagio.



VAR. IV.

Tempo I.



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Violino I.

5

SCHERZO.

Allegro molto.

TRIO.

K. M. 672/673.

Violino I.

Violino I. musical score, first system. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The second staff starts with a piano (*p*) dynamic marking. The third staff includes a *dolce* (sweet) marking. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff concludes the system with a double bar line and a repeat sign.

Scherzo D.C.

FINALE.

Allegretto.

FINALE. Allegretto. musical score, second system. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The music is marked with a forte (*f*) dynamic. The second staff includes a piano (*p*) marking. The third staff features a pianissimo (*pp*) marking. The fourth staff has a forte (*f*) marking. The fifth staff includes a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The music is characterized by rapid sixteenth-note passages and slurs.

K. M. 672/673.

Violino I.

7

Violino I. musical score, page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo is marked 'a tempo.' and 'Tempo I.'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line.

11

p

calando *a tempo.*

f *p*

pp *Tempo I.*

p *f*

p *f* *p* *dolce*

f

mf *p* *pp* *f* *Allegro.*

K. M. 672/673.